

**"Southern Federal University"**  
**Academy of Architecture and Arts**  
**The State Museum-Reserve Sholokhov**  
**Rostov Regional Branch of VOPIK**  
**Union of Architects of Russia, Union of Artists of Russia, Union of Designers of Russia**

**International Scientific and Practical Conference**

**"Architecture and art: from theory to practice"**

**IX International Competition**

**Architectural Biennale**

**April 24-27, 2018**

Dear colleagues!

We invite you to participate in the International Scientific and Practical Conference "Architecture and Art: from theory to practice" in Rostov-on-Don from April 24-27, 2018.

The objectives of the conference: exchange of views on the problems and issues of theory, history and practice of architecture, design, art.

Conference languages: Russian, English.

**FORMAT FOR THE CONFERENCE**

At the plenary session of the conference are planned presentations by leading scientists, representatives of the professional community and public organizations dealing with theory and practice of architecture, design, and arts. It is supposed to cover the results of new research of world and domestic architecture, urban planning, design and art, discussion of topical issues of theory and practice.

Within the framework of the conference it is planned to hold an online meeting (April 25) with remote participation of speakers who do not have the opportunity to come to Rostov-on-Don.

The conference will discuss the following issues:

- History and theory of architecture and art.
- Problems of preservation, reconstruction and restoration of historical and cultural heritage.
- Architecture of buildings and structures: social and environmental aspects of design.
- Architectural and planning features of designing public buildings and architectural and design aspects of the formation of the urban environment and interiors of buildings and populated areas.
- Information technologies in architecture, town planning, design, art.
- Modeling of architectural structures.

- The problems of teaching the discipline "Drawing" in an architectural and art high school.
- Traditions and innovations of arts and crafts.
- Complex artistic and design of environment spaces.
- Tendencies and problems of architectural and artistic education.
- Problems of general artistic preparation of students of architectural and artistic specialties
- Theoretical and scientific basis of district planning and urban planning.
- Modern engineering and construction technologies and materials.
- Organizational and economic problems of the functioning and development of architectural and art organizations.

The conference materials will be registered in the science-based database

RINC (Russian Scientific Citation Index)

To participate in the conference it is necessary to fill out an application and send it along with the text of the report to the email address AMI0202@yandex.ru or amivanova-ilicheva@sfnedu.ru by March 15, 2018.

## **REQUIREMENTS TO THE DESIGN OF ARTICLES**

### **IN THE COLLECTION OF MATERIALS OF THE CONFERENCE**

Working languages of the conference proceedings: Russian, English

The text editor is Microsoft Word.

The format is A4.

Fields - 2 cm from all sides.

Font - Times New Roman.

Font size is 14.

Line spacing is 1.5.

Indentation - 1.5.

Orientation - book, without inserting pages, without hyphenation, preferably without any marks on fields.

The formula editor is the Microsoft Office suite (Math Type).

Graphs, tables and figures - in the text of the article.

UDC (see, for example: <http://teacode.com/online/udc/> or <http://udk-codes.net/>).

Scientific direction of the conference (choose one of the list):

Brief summary of the article in Russian and English (*italic*). The abstract contains a description of the main topic, the purpose of the work and its results. The annotation indicates the novelty of this article. The recommended average annotation volume is 500 characters.

Key words and phrases in Russian and English (at least 5-7).

Surname, name, patronymic of the author (s) (**bold**), full name of the organization (institution) being represented, e-mail (*in italics*) - left, lower case letters - in Russian and English.

The title of the article in Russian and English languages is center, without indentation, in capital letters.

The text of the article is alignment by width.

Links in the text are made on the following pattern: [1, p. 195], [3, p. 20; 7, p. 68], [4], [8, d. 143, p. 8].

List the literature in alphabetical order at the end of the article in the form of a numbered list.

The Organizing Committee reserves the right to select and edit materials. The Organizing Committee does not organize the review of the submitted materials and does not return them to the authors. In case of inconsistency of the submitted materials with the requirements for the formulation of articles or the violation of the deadlines, the editorial board reserves the right to return the articles without consideration.

The publication of the report in the conference proceedings is do at the expense of the organizers.

#### QUESTIONNAIRE FOR THE PARTICIPANT OF THE CONFERENCE

Surname, name of the author (in full)	
Country city	
Place of study or work	
Position	
contact number	
E-mail	
Skype login	
The form of participation in the conference (internally, in absentia, online)	
Topic	
Number of article pages	

Information on the conference and the contest will be post on the website <http://www.raai.sfedu.ru>

#### FORMAT FOR THE BIENNIAL

The IX International Competition of the Biennale of Architectural Drawing is held within the framework of the conference.

Students are allowed to participate in the competition, performed in the past 2 years in graphic techniques with minimal color use.

Nominations of the competition:

Drawing from nature (architectural ensemble, architectural structure or its fragment, interior)

Drawing on presentation (perspective "from the bird's flight "zenith perspective ", drawing of the interior)

Drawing on the imagination

(Spatial-geometric compositions of urban space or architectural ensemble for their own design, architectural fantasy)

Within the framework of the contest there are additional nominations:

Educational drawing (still life, figure, gypsum head)

Creative graphics (using different techniques and materials, prints, collages)

Number of exhibited works:

From the university - 20 works; from the faculty - 15 works.

The sizes of the submitted works:

40x60 cm; 60x80 cm.

Applications for participation in the exhibition and for printing in the album-catalog provided in electronic format File format JPG, A4 size with a resolution of 300 pixels / inch

Sample application

City \_\_\_\_\_

Educational institution (abbreviation and full name)

№	Author's name (in full), year of birth	year of study	Year of performance of work	Nomination	Full name of the head (completely)

Photos of works for placement in the catalog

It is necessary to sign the name of the author and the head

To participate in the Biennial of architectural drawing, you must fill out an application and send it to neklyudova@yandex.ru before March 15, 2018.

Information on the contest will be posted on the website <http://www.raai.sfedu.ru>

Organizing Committee.